EL CAMINO DE VUELTA
THE WALKING DEAD
187
KIRKMAN ADLARD GAUDIANO RATHBURN
SKYBOUND
AT-ZOMBIEFACTORY
AT CÓMICS

IMAGE COMICS PRESENTA

THE WALKING DEAD™

187: EL CAMINO DE VUELTA

ROBERT KIRKMAN CREADOR, ESCRITOR
CHARLIE ADLARD DIBUJANTE, PORTADA
STEFANO GAUDIANO ENTINTADOR
CLIFF RATHBURN TONOS GRISES
RUS WOOTON ROTULISTA
DAVE STEWART COLORES DE PORTADA
SEAN MACKIEWICZ EDITOR

DISEÑO DE PRODUCCIÓN POR **ANDRES JUAREZ**   PRODUCCIÓN POR **CARINA TAYLOR**

ANTERIORMENTE:

Dwight sale de la cárcel, más determinado que nunca a alterar el equilibrio de poder en la Mancomunidad. Pero cuando Michonne convoca una reunión con Dwight y Rick para calmar los ánimos, les sorprende con la Gobernadora Milton, quien agrava la situación ordenando el arresto de Dwight. Dwight empuña un arma, y Rick se da cuenta al momento de que no hay forma de disuadir a Dwight, y él mismo le dispara a la cabeza. Ahora Rick no sólo culpa a Michonne por su manejo de la situación, sino que le preocupa haber elegido el bando equivocado en este conflicto.

SKYBOUND
POR SKYBOUND ENTERTAINMENT
ROBERT KIRKMAN DIRECTOR EJECUTIVO **DAVID ALPERT** PRESIDENTE
SEAN MACKIEWICZ VPDTE, EDITOR EN JEFE **SHAWN KIRKHAM** VPDTE, DESARROLLO DE NEGOCIOS **BRIAN HUNTINGTON** DIRECTOR EDITORIAL ONLINE **SHAUNA WYNNE** DIRECTORA DE PUBLICIDAD **ANDRES JUAREZ** DIRECTOR ARTÍSTICO **JON MOISAN** EDITOR **ARIELLE BASICH** EDITORA ASOCIADA **CARINA TAYLOR** ARTISTA DE PRODUCCIÓN **PAUL SHIN** CORDINADOR DE DESARROLLO DE NEGOCIOS **JOHNNY O'DELL** GERENTE DE REDES SOCIALES **SALLY JACKA** RELACIÓN CON MINORISTAS DE SKYBOUND **DAN PETERSEN** GERENTE DE OPERACIONES & EVENTOS

CONSULTAS INTERNACIONALES: AG@SEQUENTIALRIGHTS.COM
CONSULTAS SOBRE LICENCIAS: CONTACT@SKYBOUND.COM

WWW.SKYBOUND.COM

AT-ZOMBIEFACTORY

IMAGE COMICS, INC.
Robert Kirkman—Director de Operaciones
Erik Larsen—Director Financiero
Todd McFarlane—Presidente
Marc Silvestri—Director Ejecutivo
Jim Valentino—Vicepresidente
Eric Stephenson—Editor / Director Creativo
Corey Hart—Director de Ventas
Jeff Boison—Director de planes de publicación & Ventas a Librerías
Chris Ross—Director de Ventas Digitales
Jeff Stang—Director de Ventas Especializadas
Kat Salazar—Directora de RP Y Marketing
Drew Gill—Director Artístico
Heather Doornink—Director de Producción
Nicole Lapalme—Directora
IMAGECOMICS.COM

THE WALKING DEAD #187. Enero 2019. Publicado por Image Comics, Inc. Oficina de publicación: 2701 NW Vaughn St. Ste.780, Portland, OR 97210. Copyright © 2019 Robert Kirkman, LLC. Todos los derechos reservados. THE WALKING DEAD™ (incluyendo todos los personajes destacados presentados aquí), su logo y las apariencias de todos los personajes son marcas registradas de Robert Kirkman, LLC, a menos que se indique lo contrario. Image Comics® y sus logos son marcas registradas y propiedad intelectual de Image Comics, Inc. Todos los derechos reservados. Ninguna sección de esta publicación puede ser reproducida o trasmitida en forma alguna o por cualquier medio (a excepción de breves extractos para reseñas) sin el permiso expreso y por escrito de Image Comics, Inc. Todos los nombres, personajes, eventos y localidades de esta publicación son totalmente ficticios. Cualquier semejanza con personas reales (vivas y/o muertas), sucesos y lugares, sin intención satírica, es fortuita.
EDICIÓN DIGITAL.

ME GUSTARÍA DARLES LAS GRACIAS A TODOS POR REUNIRSE HABIENDO AVISADO CON TAN POCO TIEMPO.
DESEARÍA ESTAR AQUÍ PARA DARLES MEJORES NOTICIAS.
CREO QUE TODOS SOMOS CONSCIENTES DE LAS TENSIONES QUE SE HAN ESTADO ACUMULANDO EN NUESTRA COMUNIDAD ESTAS ÚLTIMAS SEMANAS.
ME PREOCUPABA QUE LAS COSAS SE NOS FUERAN DE LAS MANOS. DESAFORTUNADAMENTE, LA PASADA NOCHE MIS TEMORES SE CONFIRMARON.
SÉ LO RÁPIDO QUE LAS NOTICIAS SE PROPAGAN POR AQUÍ Y CÓMO PUEDEN LLEGAR A TERGIVERSARSE. HE CONVOCADO ESTA REUNIÓN PARA EVITAR ESO.
ASÍ QUE DEJEN QUE SEA LO MÁS CLARA POSIBLE.
A PRIMERA HORA DE LA TARDE DE AYER, HUBO UN INTENTO DE ASESINATO...

...Y RICK GRIMES ME SALVÓ LA VIDA.

EL POTENCIAL ASESINO FUE DWIGHT, UN MIEMBRO DEL GRUPO DE RICK. ERA UN INDIVIDUO PERTURBADO QUE NO ENTENDÍA CIERTOS ELEMENTOS DE NUESTRA FORMA DE VIDA. SU OBSESIÓN CON NOSOTROS ALIMENTABA UNA OSCURIDAD QUE LLEVABA UN TIEMPO CRECIENDO EN SU INTERIOR.
NO QUIERO QUE SUS ACCIONES SE USEN CONTRA RICK O EL RESTO DE SU GENTE. SIGUEN SIENDO BIENVENIDOS AQUÍ, COMO CUALQUIERA QUE ENCONTREMOS.
A TAL FIN, LE HE PEDIDO A RICK QUE DIGA UNAS PALABRAS.

PUEBLO DE LA MANCOMUNIDAD, LES PRESENTO A MI SALVADOR, RICK GRIMES.
GRACIAS, GOBERNADORA MILTON.
YO, EH... NO SÉ QUÉ DECIR REALMENTE...
SÉ QUE ESTOS SON MOMENTOS DIFÍCILES, INCLUSO DOLOROSOS PARA ALGUNOS. SE ESTÁN TRAZANDO LÍNEAS EN SU COMUNIDAD, Y LA GENTE EMPIEZA A ELEGIR BANDOS.
CRÉANME CUANDO LES DIGO QUE SÉ LOS PELIGROS QUE PUEDEN ESTAR POR LLEGAR. POR MI PARTE, PLANEO HACER TODO LO QUE PUEDA PARA AYUDAR A ENCONTRAR UNA SOLUCIÓN PACÍFICA A TODO EL MALESTAR QUE CRECE EN LA MANCOMUNIDAD.

MAGNA, ¿QUERÍAS VERME?
OH, SIDDIQ.
SÍ, ASÍ ES. ENTRA, POR FAVOR.
NECESITO QUE VUELVAS A LA MANCOMUNIDAD.
¿QUÉ? ¿POR QUÉ?
QUIERO SABER QUÉ ESTÁ PASANDO. TENGO LA SENSACIÓN DE QUE YA DEBERÍAN HABER VUELTO, Y ESTOY PREOCUPADA.
EL PROBLEMA ES QUE NO PUEDO PRESCINDIR DE MUCHA GENTE, ASÍ QUE NECESITO QUE VAYAS A LA COLINA. ESTOY SEGURA DE QUE MAGGIE PODRÍA PRESCINDIR DE ALGUNAS PERSONAS PARA QUE TE ACOMPAÑEN.
SÍ, PUEDO ENCARGARME, SIN PROBLEMA.
¿CUÁNDO QUIERES QUE ME VAYA?
AHORA MISMO.

¿QUÉ ESTÁS HACIENDO AQUÍ?
PERDONA, YO, *EH,* DEJÉ ALGUNAS COSAS AQUÍ Y NECESITABA RECUPERARLAS. ESTÁ CLARO QUE ME COLÉ AQUÍ DENTRO. NO PRETENDO PASAR ESO POR ALTO. LO SIENTO.
ESPERO QUE LO ENTIENDAS.
¿TE VAS DE LA MANCO-MUNIDAD?
SÍ, MIRA, NO ME MANEJO MUY BIEN CUANDO LAS COSAS SE PONEN FEAS, Y CON TODO LO QUE ESTÁ PASANDO, ESTÁ BASTANTE CLARO QUE LAS COSAS VAN A PONERSE FEAS DURANTE UN TIEMPO POR AQUÍ.
ASÍ QUE ***DE VERDAD*** NECESITO NO ESTAR AQUÍ.
ME PARECE BIEN. TENGO LA SENSACIÓN DE QUE MEREZCO UNA EXPLICACIÓN MEJOR QUE ESA, PERO ESTÁ BIEN.
AINS.
SIÉN-TATE.

HE TENIDO UNA VIDA DURA.
SÍ, LO SÉ. "¿QUIÉN NO?" ¿VERDAD?
PERO ME REFIERO A ANTES DE TODO ESTO.
MI PADRE SE FUE CUANDO YO ERA PEQUEÑA... LO QUE JODIÓ... UN MONTÓN. LUEGO, CUANDO TENÍA DIEZ AÑOS, MI MADRE VOLVIÓ A CASARSE, Y EL TIPO TRAJO CONSIGO A MI MALVADO HERMANASTRO.
ÉL YA ERA CASI UN ADULTO... ASÍ QUE DE PRONTO ESTABAN ESTOS DOS HOMBRES QUE SE VENÍAN A VIVIR CON MI MADRE Y CONMIGO.
DESDE AQUÍ, TODO FUE A PEOR.
YO NO ERA UNA NIÑA MODELO PRECISAMENTE... ME PORTABA MAL, TENÍA RABIETAS. LO QUE SE TE OCURRA, LO HICE. TENER UN NUEVO PADRASTRO CON TODA CLASE DE NUEVAS Y RETORCIDAS REGLAS NO AYUDÓ.
ME CASTIGABAN MUCHO.
PERO NO DE FORMA USUAL...
TRABAJABAN CONJUNTAMENTE, MI NUEVA FAMILIA POSTIZA, LOS DOS... ME ATABAN, ME ENCERRABAN EN UN... ARMARIO.
ME DEJABAN ALLÍ DURANTE HORAS... ALGUNAS VECES... ME MEÉ ENCIMA.
ESO SÓLO LES CABREABA MÁS...
SE TURNABAN PARA GOLPEARME... CUANDO UNO SE CANSABA, EL OTRO TOMABA EL RELEVO.

MI MADRE... A ELLA NO PARECÍA IMPORTARLE... SÓLO ESTABA CONTENTA POR YA NO ESTAR SOLA.
A MÍ NO ME IMPORTA ESTAR SOLA.
Y ASÍ... ERA MI VIDA... TODA MI VIDA, HASTA QUE TODO ESTO SUCEDIÓ... LO QUE ES PEOR, LO ADMITO.
CRECER DE ESA MANERA CAMBIA LAS COSAS. DONDE LA MAYORÍA DE LA GENTE VE UN HOMBRE... YO VEO UN MONSTRUO MALVADO. MUCHO ANTES DE QUE LOS HOMBRES REALMENTE EMPEZARAN A MORIR Y VOLVER COMO MONSTRUOS MALVADOS.
FUE DIFÍCIL, CONTIGO... VERTE COMO ALGO QUE NO ES MALVADO... PERO EN AQUEL INSTANTE DESPUÉS DE QUE ACABÁRAMOS CON TODOS ESOS MUERTOS, ERAS UN HÉROE.
ASÍ QUE... COMO ASÍ FUE MI VIDA DURANTE TANTO TIEMPO... NO PERMITO QUE LA OSCURIDAD ENTRE EN MI VIDA SI PUEDO EVITARLO.
POR ESO INTENTO SER TAN ALEGRE... SI ESTOY CONTENTA, ESO PARECE HACER QUE LOS OTROS SE RELAJEN UN POCO Y... ESTÉN CONTENTOS.
POR ESO NO PUEDO ESTAR AQUÍ CON TODO ESTO. SI LAS COSAS SE PONEN FEAS... O PARECE QUE VAYAN A PONERSE FEAS... YO NO SOY COMO MI MADRE.
PREFIERO ESTAR SOLA.
ENTONCES... ¿TE VAS?
ME VOY.
¿HAY ALGO QUE PUEDA DECIR PARA DISUADIRTE DE QUE LO HAGAS?
NO LO CREO.
NO. LO SIENTO.
FUISTE AMABLE, PERO... NO.

MÁS O MENOS. YA APENAS RECUERDO A MI VERDADERA MADRE. BUENO, ESO NO ES DEL TODO CIERTO. LA RECUERDO, PERO TODOS ESOS RECUERDOS ESTÁN LIGADOS A TANTO DOLOR QUE EN CIERTO MODO LOS BLOQUEO.
ASÍ QUE SÍ, MAGGIE HA SIDO UNA MADRE PARA MÍ POR LO QUE PARECE SER LA MAYOR PARTE DE MI VIDA... AL MENOS DE LA PARTE QUE QUIERO RECORDAR.
SÍ, ESO ES GENIAL. NO PUEDO CREER QUE TU MADRE SEA LA QUE DIRIGE TODO ESTE SITIO.
PERDONA, NO PRETENDÍA SACAR A RELUCIR MIS TRISTES RECUERDOS. NO ES EXACTAMENTE UNA GRAN CONVERSACIÓN PARA UNA PRIMERA CITA.
¿BROMEAS? MIS PADRES Y YO HEMOS ESTADO SOLOS EN LA CARRETERA LOS ÚLTIMOS DOS AÑOS. ANTES DE LLEGAR AQUÍ ESTÁBAMOS TAN DESESPERADOS QUE ÍBAMOS A VIVIR CON GENTE QUE USABA LA PIEL COMO MÁSCARAS.
SI NO HABLAMOS DE RECUERDOS TRISTES, ¿DE QUÉ ***OTRA COSA*** VAMOS A HABLAR?
BIEN, AHÍ TIENES RAZÓN.
ENTONCES DIME, ¿QUÉ CLASE DE MIERDAS HORRIBLES TE PASARON ANTES DE QUE TUS PADRES Y TÚ LLEGARAN AQUÍ?

¿QUÉ TE HACE SONREÍR ASÍ?
ES SOPHIA.
¿OH SÍ? ¿AHORA SOPHIA TE HACE FELIZ?
¡¿QUÉ?! NO. NO ES ESO.
NO QUERÍA DECIR ESO.
ELLA HA ESTADO MUY SOLA ÚLTIMAMENTE. PERO TIENE UNA CITA CON ESE CHICO NUEVO-- JOSH. PARECE QUE SE LO ESTÁN PASANDO BIEN.
ME ALEGRO POR ELLA.
LA QUIERES, ¿VERDAD?
SÍ. LA QUIERO. COMO AMIGA.
POR FAVOR, LYDIA... NO ME MALINTERPRETES. LO QUE TENGO CONTIGO... ES DIFERENTE.
ES ESPECIAL.
¿LO ES?

SOPHIA Y YO CRECIMOS JUNTOS. ALGUNOS DE MIS RECUERDOS MÁS ANTIGUOS SON JUGAR CON ELLA... ESCONDERME CON ELLA.
EXISTE UN VÍNCULO QUE NO PUEDO NEGAR... PERO ES **AMISTAD.** ¿VALE?
LO QUE TÚ Y YO TENEMOS... NUNCA PODRÍA TENERLO CON SOPHIA. HAY UNA OSCURIDAD EN MÍ QUE SÉ QUE ESTÁ AHÍ. SÉ LAS COSAS QUE HE HECHO...
...LAS VIDAS QUE HE TOMADO... EL DOLOR QUE HE CAUSADO. HE TENIDO QUE HACER COSAS HORRIBLES PARA SOBREVIVIR. IGUAL QUE TÚ.
TE MIRO, Y VEO LO QUE HAS HECHO, PERO NO ME IMPORTA... VEO LO **BUENO** QUE HAY EN TI EN SU LUGAR. PASA IGUAL CONMIGO. SABES QUIÉN SOY, LO QUE HE HECHO... AUN ASÍ, ME VES... **A MÍ.**
HAY UN **ENTENDIMIENTO** ENTRE NOSOTROS... PORQUE...
...**AMBOS** SOMOS MONSTRUOS.
¿CREES QUE SOY UN...
...MONSTRUO?
LYDIA, POR FAVOR.
¡SLAM!

¡SHUKK!
¡SHUKK!
¡SHAKK!
¡BLAM!

¿TODO VA BIEN, MERCER?
HUFF.
HUFF.
HUFF.
¿QUÉ QUIERES?
SÉ QUE NO NOS CONOCEMOS, PERO NO PUEDO EVITAR NOTAR QUE PARECES TENER MUCHA NECESIDAD DE DESAHOGARTE...
¿QUÉ?
SI ESTÁS CABREADO POR LO JODIDAS QUE SE HAN PUESTO LAS COSAS POR AQUÍ, ENTONCES ES POSIBLE QUE AMBOS ESTEMOS FRUSTRADOS POR LO MISMO.
¿TE INTERESARÍA DARLE UN BUEN USO A ESA FRUSTRACIÓN?
...
TAL VEZ.

SÉ QUE NO ES SUFICIENTE, PERO LO SIENTO.
COMETÍ UN *ERROR.* QUIERO QUE SEPAS QUE LO SÉ.
AUNQUE ESO NO VA A TRAERNOS A DWIGHT DE VUELTA, *¿VERDAD?*
¿PUEDO SENTARME?
VOY A SENTARME.
OCASIONÉ UNA SITUACIÓN NEFASTA. ESO ES CIERTO. PERO NO PUEDES ACHACARME A MÍ LOS ACTOS DE DWIGHT, O AL MENOS *NO DEBERÍAS.*
ESE HOMBRE ERA UNA BOMBA DE RELOJERÍA COMO POCO. YA HABÍA PERDIDO LOS ESTRIBOS EL DÍA ANTERIOR. CON ÉL, LAS COSAS SÓLO IBAN A *IR A PEOR.*
ME PARECE RECORDAR QUE NO HACE MUCHO TIEMPO TÚ ESTABAS AL OTRO LADO DE SU ARMA. LO QUE DIGO ES QUE APRECIO UN *PATRÓN,* Y YO NO ERA UNA PARTE IMPORTANTE DE ÉL.

LO SIENTO.
¿QUÉ? CREO QUE NO HE OÍDO BIEN.
UN HOMBRE HA MUERTO, MICHONNE.
Y YO ESTOY DICIENDO QUE ESO ERA INEVITABLE.
ESE TIPO ESTABA MUY POR ENCIMA DE SU TERCER STRIKE.
COFF
ME HE SENTADO A ESTA MESA PARA RECORDARME LO DIFERENTE QUE SON LAS COSAS, LO LEJOS QUE ESTA GENTE HA LLEGADO, Y CUÁNTO ESTÁ EN JUEGO.
YA NOS HEMOS ENCONTRADO CON GENTE NUEVA Y NOS HEMOS MUDADO A NUEVOS LUGARES ANTES, Y ESO HA TRAÍDO CONFLICTOS, PERO NUNCA HABÍA SIDO NADA COMO ESTO.
ASÍ QUE SI PARECE QUE ESTOY PRESIONANDO DEMASIADO O QUE NO SOY YO MISMO, ES PORQUE YA SIENTO EL PESO DE ESTE LUGAR SOBRE MIS HOMBROS. NO QUIERO JODER LO QUE TIENEN AQUÍ.
SI PUDIÉRAMOS HACER QUE LAS COSAS FUNCIONARAN AQUÍ, ENTONCES ESTARÍAMOS EN EL CAMINO DE VUELTA A LA NORMALIDAD.
BIEN, PUES LO MISMO TE DIGO...
...PORQUE CREO QUE TIENES RAZÓN.

SÓLO ESTOY DICIENDO QUE, SI DANTE PUEDE PESCAR A UNA MUJER COMO MAGGIE, ESO ME DA ESPERANZAS.
HEY, QUÉ ES--
¡DETÉNGASE AHÍ MISMO!
¿¡EDUARDO?! ¡SOY YO! ¡SOY SIDDIQ!
HICE SEÑAS ANTES DE ACERCARME. ¿¡NO ESTABAN MIRANDO?!
SÍ.
PERDONA, COLEGA. ENTRA.
¿QUÉ DEMONIOS, COLEGA? CREÍA QUE ESTABAS VIGILANDO.
NO LO SÉ. LAS COSAS HAN ESTADO TAN TRANQUILAS ÚLTIMAMENTE... SUPONGO QUE ESTOY EN BAJA FORMA.

ESTOY DE ACUERDO CON MAGNA. ME PREOCUPA MUCHO NO HABER SABIDO NADA DE RICK DESDE QUE SE FUE A LA MANCOMUNIDAD, ASÍ QUE ME GUSTARÍA PEDIRLES QUE ALGUNO DE USTEDES ACOMPAÑE A SIDDIQ EN SU VIAJE.
NO SÉ HACIA QUÉ LES ESTARÉ ENVIANDO, ASÍ QUE ESTO SERÁ ***TOTALMENTE*** VOLUNTARIO. SI ALGUNO DE USTEDES ESTÁ DISPUESTO A--
ME GUSTA-RÍA--
SÍ, UH--
NOS GUSTARÍA IR.
HE PASADO MI BUENA CANTIDAD DE DÍAS MÁS ALLÁ DEL MURO. CREO QUE SERÍA DE UTILIDAD AHÍ FUERA, ASÍ QUE A MÍ TAMBIÉN ME GUSTARÍA OFRECER MIS SERVICIOS COMO VOLUNTARIO.
ESO, POR SUPUESTO, SI PUEDES SOPORTAR ESTAR LEJOS DE MÍ.

ME LAS ARREGLARÉ DE ALGUNA FORMA.
QUÉ DURA.
SIDDIQ, TÚ CONOCES LA DISPOSICIÓN DE LA MANCOMUNIDAD Y SU SEGURIDAD. ¿ES POSIBLE OBSERVARLES DESDE UNA DISTANCIA SEGURA?
SÓLO ESPERO QUE PODAMOS HACER ESTO DE LA FORMA MÁS SENCILLA POSIBLE.
ES UN ASENTAMIENTO BASTANTE ABIERTO. SI ESO HA CAMBIADO REPENTINAMENTE, SABREMOS QUE ALGO PASA.
DE ACUERDO ENTONCES. ESE ES EL PLAN. CABALGUEN Y ECHEN UN VISTAZO. SI TODO PARECE CORRECTO, ADELANTE. SI LAS COSAS HAN IDO MAL, VUELVAN AQUÍ DE INMEDIATO.
QUE SEA SENCILLO.
VALE, GENIAL.
EMPECEMOS CON LAS DESPEDIDAS.

TEN CUIDADO AHÍ FUERA.
SERÉ MI PRIORIDAD *NÚMERO UNO.*
SI HAY ALGUNA POSIBILIDAD DE QUE MI PADRE ESTÉ EN UN LÍO, YO VOY.
NO HAY MÁS QUE HABLAR.
SI TU PADRE ESTÁ EN UN LÍO, LO ÚLTIMO QUE ÉL QUERRÍA QUE HICIERA YO ES MANDARTE A ESE LÍO.
DE VERDAD CREO QUE DEBERÍAS QUEDARTE AQUÍ.
A MENOS QUE VAYAS A ATARME Y ENCERRARME, ME VOY.
BIEN, ¿VAS A ATARME?
NO.

¿TE VAS?
SÍ.
BIEN.
LYDIA, ESPERA--
TÚ ME MIRASTE... TÚ FUISTE LA ÚNICA QUE PUDO MIRARME. TÚ ERES LA RAZÓN DE QUE DEJARA DE ESCONDER MI HERIDA. LA RAZÓN POR LA QUE TODOS PUEDEN MIRARLA AHORA.
TÚ ME DISTE LA CONFIANZA PARA SER YO MISMO.
DESPUÉS DE TODO LO QUE AMBOS HEMOS HECHO, EN LO QUE NOS HEMOS CONVERTIDO PARA PODER SOBREVIVIR... NO SÉ, SÍ... A VECES ME PREOCUPA QUE LA GENTE NOS VEA COMO MONSTRUOS.
PERO SOMOS MONSTRUOS QUE VEN A TRAVÉS DE LA FEALDAD DEL OTRO... Y VEMOS QUIÉNES SOMOS REALMENTE... Y ESO... HACE QUE ME SIENTA NORMAL.
ME ALEGRARÁ SER ESA CLASE DE MONSTRUO PARA TI.

VAYA DÍA DE MIERDA.
PARECE QUE ESO ES TODO LO QUE TENEMOS ÚLTIMAMENTE.
¿ALGUIEN HA TENIDO UN BUEN DÍA HOY?
¿NO? ESO PENSABA.
YO TAMPOCO.
¿ALGUNO DE USTEDES PUEDE RECORDAR SU ÚLTIMO DÍA BUENO? SÉ QUE ESTAMOS BIEN AQUÍ EN LA MANCOMUNIDAD... SÉ QUE ES MEJOR QUE CUALQUIER COSA QUE TUVIÉRAMOS ANTES DE LLEGAR AQUÍ.
PERO ¿NO VEN CUÁN MEJOR PODRÍA SER ESTE LUGAR?
DÍA TRAS DÍA... SUDAMOS, NOS ESFORZAMOS Y NOS MACHACAMOS... ¿POR QUÉ?
¿A ALGUNO LE GUSTA ARRIESGAR SU VIDA POR LA GOBERNADORA MILTON Y SUS AMIGOS?

YA SUPONÍA QUE NO.
¿Y POR QUÉ *PERMITIMOS* QUE SIGAN EN EL PODER? SU PODER... SOMOS *NOSOTROS.* LOS VEMOS SENTADOS EN SU PEDESTAL, MIRÁNDONOS CON SUPERIORIDAD AL RESTO DE NOSOTROS.
NO TIENE POR QUÉ SER ASÍ. PODEMOS DISPONER NUEVOS LÍDERES... LÍDERES *MEJORES.*
PODRÍAMOS HACERLO RÁPIDA Y PACÍFICAMENTE. PODRÍAMOS--
OH, MERCER...

...LA GOBERNADORA MILTON VA A ESTAR TAN DECEPCIONADA CONTIGO.

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Dwight may be dead, but the repercussions of his death are only just beginning to be felt. Also… how about that Princess? Curious to know if her talk with Mercer changes the way any of you view her. I hope so, you semi-unfeeling fucks!!!

Coming in hot today for no good reason except it's Friday, I've got a cup of coffee, and I'm making comics. What's not to be amped about?! I have good feelings about this Letter Hacks. I've done a whole bunch of these and this one felt better than average.

Oh, man… let's dive right in!

Hello Kirkman and company!

First things first, Sean said "nobody is stupid enough to eat a fucking walker" but The Governor definitely did, and he said it tasted like shit. He was also stupid enough to fight Rick Grimes though so what can you do?

I stand corrected, but also, yeah, Governor was nuttier than squirrel shit.

I was a huge fan of issue 185, it hit a lot of high points. Rick talking about Andrea had me crying over my breakfast as well.

Dwight's little stunt was weird but the point was made. I loved when Rick visits him in jail and Dwight starts his speech only to get shut down. Nice to see Rick isn't blind to the Commonwealth errors and even more exciting to see Mercer's approval of Rick as a leader. (I thought we were heading to Rick V Mercer so this is a pleasant surprise!)

Thank you for the amazing work and keep at it!
Joshua Smith, NB, Canada

Rick is the absolute best at being pretty cool and genial, and then turning on an absolute dime to shut—shit—DOWN. Really something he's embraced since #127.

Wait… so my characterization IS consistent?! Whew!

Hey guys,

In response to Art's letter in issue #185 regarding his inquiry as to why walkers are edible for dogs and not humans; I believe this is because dogs possess a much smaller digestive tract and can process food much faster than us.

Carnivores like lions and tigers (Shiva!) can survive on a diet consisting of strictly meat because of the design of their bodies, if omnivorous creatures like ourselves were to attempt this, since the meat takes a lot longer to digest, this would eventually lead to cardiac problems, thus a balanced diet is recommended for a happier, healthier and longer life!

This is why I believe animals can snack on the uncooked (un)dead without suffering the same infectious repercussions that humans would.

Dennis Gereb
Göteborg, Sweden

I am no nutritionist, but this is at least interesting reasoning. It explains why they can process the meat, more than why it doesn't zombify them. Still—attempts at applying science to TWD will get printed.

To Robert Kirkman and team,

I have just finished issue 185 of TWD and I am writing to you about something particular. The child sex. My jaw dropped to the ground when Lydia licked Carl's eye socket and then had intercourse with him in issue 137 because they are both underage. I wasn't even sure if there was consent at first.

Then in the current issue, Sophia bitches about there not being any boys to have sex with. The fact that she is only 14 and wants to lose her virginity already encouraged me to write this. I don't know what kind of rules about sex have changed when the apocalypse started but I am a teenager and I'm not worried about doing the wild thing any time soon.

I know that you haven't done the wild thing because you call it the wild thing. That's no judgment on you having done the wild thing or not. Do the wild thing when you're ready because then that's all you're going to want to do for a while.

My question is what are your thoughts on the underage sex your characters are having and why are you having them do it? (Not accusing you of anything.)

Also, when will you have your first transgender character in your comic? I am a supporter of LGBTQA+ rights and I believe the zombie apocalypse is the perfect scenario for people to embrace and except who they really are. The example being someone who comes to terms with wanting to be the opposite character. Do you think you can squeeze the character in any time soon?

From your die hard fan

Matt Jarek
Milford, Massachusetts

As far as my thoughts on underage sex… I'm just aware that it exists. While it's perfectly normal for you to be a teenager not looking to have sex, surely you must have peers who are. All that said, I think it's pretty believable that people grow up faster in apocalyptic situations.

No plans for a transgender character right now, but that could change in the future. Stay

tuned. There is a great transgender character in SAGA, but you might not be old enough for that book yet.

____

I have been reading WD since issue 36 (Caught up with trades before). I've religiously watched every episode LIVE and not DVR'd (Most of the time). I thought it was time to write in and tell you I love you all. With Rick's last episode being followed up with another superb issue in #185, I just thought it was time. I do have ONE question that must be answered. Approximately how much time has passed from issue one to #185? I'm guessing 10 years? On the show... about 5 years before the obvious time jump we see in the tree episode trailer?

The comic is more than four years since #1, though closer to Year Five... if we're not there already. A lot of time's passed recently with every trip to the Commonwealth.

At some point I should work this out more... but in my mind it's been longer than five years since the comic started. I don't like to pin things down officially, but the first 12 issues alone could have been a year.

Could have, but totally weren't. If you follow the seasons, the bad stuff started happening late summer/early fall... and we're nearing the end of winter by #12. My secret timeline document knows ALL.

Also... I feel like I know the ending of the series. In fact I'm pretty sure I KNOW the ending. Therefore, I won't write it so this letter has a chance of being published.

Sincerely,
Dink in Missouri

BOLD PROCLAMATION!!!

I have zero clue what's coming issue to issue, so you must be Nostradamus, bro.

I promise you don't know the ending.

____

Dear Walking Dead,

Super rare variants? Don't you guys control the means for printing and distribution? Sounds like artificial scarcity.

Isn't every variant—and basically everything manufactured—controlled by their manufacturers? Yes, super rare variants were intentionally made scarce.

Kudos to your team for milking the property for all it's worth and jamming it into every medium possible (I'm still waiting for The Walking Dead: the flamethrower).

Honestly, this flamethrower idea isn't that far off. Give us a couple of years.

Jamming? You make it sound like a negative thing...

But the idea of super rare variant covers reeks of tactics that led to the comic industry crash in the 90s. I imagine that a good chunk of your sales come from digital comics, so the variant covers are really just targeting die hard fans who are close enough to a local shop to actually buy trades. It seems predatory against your fan base.

Physical sales still make up the majority of our monthly sales, which is true for every comic out there. We're very conscious of the impact of variants on the industry. It's something we try not to abuse, which sounds silly considering we just did variants every month on the regular series for the past year and ALSO 15 variants on reprint issues... and then custom store variants for comic shops. But... it was our 15TH ANNIVERSARY. We wanted to do something special for fans and retailers.

We've received overwhelmingly positive feedback and also sold a lot of comics. The 15th anniversary items were conceived to appeal to new and longtime readers; we didn't expect everyone to buy everything. Hardcore TWD fans will go out of their way to collect super rare variants, but it's ultimately every reader's choice to buy or not buy. We didn't even announce the super rare variants until orders were already in, so we weren't trying to pump retailers to over order, more trying to surprise fans who didn't know these variants existed until they opened their polybags. Whether you agree with it or not, there's a lot of thought put into every decision we do around here. Are we going to go all out again like this any time soon? Absolutely not.

But I guess if the market bears it, and you guys can cash in, why the fuck not?

I guess I just expected a little better from one of the most popular titles in the industry right now.

Not mad just disappointed,
Trevor Johnson
Oak Park, IL

While we are one of the most popular titles in the industry... the ones that are more popular, books from Marvel and DC, use variant covers WAY more. So that's an odd standard to hold us to. The new Iron Man *series launched with something like 30 variant covers.*

Now, while I'm not the biggest fan of the glut of variants or the common practices of today's market, I have to say that I understand it. And comic book COLLECTING is just as viable a use of this medium as reading is. It's okay to be a collector, it's fun, it's rewarding in its own way. It's NOT a bad thing to be a comic collector... I've bought more than a few comics over the years on the basis of collecting them. Hell, I own an entire short box of Amazing Spider-Man #344*. What's up with that?!*

First appearance of CARDIAC—that's what's up!

____

Hiya!

Long time fan. Second time writhing in. My first letter was an over analyze of the variant covers for Whisperer War, suffice to say my theory on Negan killing Dwight and betraying everyone did not come true, though I do like the direction you've taken Negan in the latest issues. (don't worry I'm done with the Negan talk)

Instead I wanted to ask about a couple things, when you originally wrote Dwight as a character did you always intend for him to be a sort of double agent type archetype, or did you have other plans with him at first? he was always such a hate-able fuck bag (but you just love to hate him). I think it's interesting how these kind of characters change as

the comics go on, Dwight has become one of my all time favorite characters and I love all the attention he's gotten in later issues.

With Love From Canada, Robin~

P.S. I know this is going to sound hella mushy and lame but issue 172 holds a special place in my heart now thanks to Yumiko and her "Watch how simple it is to come out" and "no one cares what you're like" attitude. I'm sticking to that moto as I begin transitional therapy and I wanted to say thanks for the words of wisdom and relatable characters to help me though these tough times, I look forward to the new issues. New characters and the new world order! and hey if you ever need a name for another lgbt character I've heard Robin makes for a pretty cute name.

I will keep that in mind, Robin! Thanks for your letter, and congratulations on the start of your journey. I'm very happy for you. That's awesome to hear, so thanks for sharing.

As for Dwight... I'd be lying if I said I knew where his character was going to go from his first appearance. I don't recall 100%, but I'm pretty sure I didn't know he was a double agent until I'd come up with that scene set at the Kingdom and needed a double agent to move things along. There are some characters where I have a plan for them and I'm just checking boxes as I write them issue to issue, and there are other characters where I could never foresee what the future held for them as they grow and change through the narrative. I never could have known how essential Eugene would become to the future of this book. When the characters surprise you... that's when the writing is the most fun.

____

Dear WD Crew,

"And no one is stupid enough to eat a fucking walker." Funniest thing I've read in awhile. Thanks, Sean.

The Governor was stupid enough, and I was stupid enough to forget that. Why don't we talk about other mistakes I made...

So it looks like Rick has got two hands as he's grasping Dwight's cell on the next to last page of #185. Since that's not possible, the only thing I can figure is it's some kind of nifty Walking Dead secret symbolism. I think I've got the meaning. Rick's right hand looks like a raised fist and the raised fist is usually meant as a symbol of defiance and solidarity. This is Robert's way of telling us that he will always defy the typical repetitive comic storyline and continue to bring us new and fresh product. That when we, The Walking Dead Family, a family made up of many different colors and cultures and beliefs, are united we are stronger and made better by this unity.

Do I get a No Pri...wait...what?

Sorry.

Rob Shelor
Roanoke VA

Rob, I appreciate you embracing the spirit of the No Prize (Rest In Great Power... Stan Lee) while everyone else just called me a dummy or asked to have my job. Mistakes were made, yes, but we're now hyper vigilant about Rick's hands to the point where we caught this from happening in a future issue BEFORE it went to print... though if Robert wants to chop off Rick's other hand to make my job easier, sorry, left hand... I mean, RIGHT hand... oh, fuck it.

I blame Charlie... I mean... how can you forget a guy is missing a hand? And it happens SO often. We've caught it more than a few times over the years... and it's slipped into a print more than a few times as well.

That's NOT in any way to let you off the hook, Sean. You suck.

I'm glad I have two hands so I can extend both middle fingers.

____

Hi Sean and Robert,

Can I share I love the ongoing development of Eugene's character? From his "walkie talkie failure" lowpoint and traumatic loss of Abraham and capture by the Saviors - to his creativity and inventiveness applied towards the creation of ammo to prep for AOW, his historical recreation of useful infrastructure in the communities and now an attempt to rebuild a locomotive for transport, he's really become the most indispensable character in the series IMO. I have also enjoyed seeing Eugene grow as a character, showing that he is more than just a smart, if a bit antisocial, member of the community. His relationship development and fallout with Rosita was great drama and now we're seeing the start of a Eugene & Stephanie hook up. Awesome!!! I don't recall seeing Letters about Eugene but I feel he is one of the most fascinating characters in the series.

All the best,
Tom McElroy
Austin, TX

To Eugene, the best of us!

I literally just mentioned him a few letters ago!

____

Dear Walking Dead Team,

First off, I just wanted to thank the folks at Skybound with the strength and force of a thousand suns, for agreeing to finish the Telltale Games fourth season! It means a ton to fans of the game, and to fans of the Walking Dead series in general. So a huge, sincere thanks for saving our beloved Clementine from the bottomless pit of an unfinished storyline!!

Oh, we're in the thick of it now! I just did a playthrough on 403 and even though I'd already read the script, there are some genuinely jaw dropping moments. By now the release date for that episode should be public (check @Skybound Games Twitter for latest news).

Now, for some character-based questions that everyone is wondering about but isn't willing to say (or maybe it's just me):

1. How did Jesus become so badass?? I know this has been asked before, but PLEASE address this at some point, otherwise I'll just assume that he's actually Jesus, since it seems to be the only current explanation for his demigod-like powers.

Uh... he's actually Jesus? Seriously though... he had a lot of training over the years. That's the only way to get badass. What the training was... maybe we'll see it eventually.

2. Not that it matters anymore, but how did Ezekiel keep his dreads so white? Was he wayyy older than he looked, or did he spend significant amounts of time on hair care & maintenance? It looked awesome as feck, but every time I saw it, I would ask myself, "How-? Why-? What-" So answers please!

That was actually birdshit. Lots and lots of it.

I'll leave it at that.

3. Now, a more serious question: Why is it that women are portrayed as somewhat sex-crazed in this series? It's always women who initiate sexual acts or kisses, women who cheat on their partner or "seduce" men in positions of power or strength, etc. I'm sure you mean well, but it comes across as some weird male fantasy. In real life, men are usually MUCH hornier than women, but this comic only seems to show lust in women or in creepy/ rapey men. Even one of Michonne's first actions in the series was to go down on Tyreese! Also, much younger women are consistently attracted to older men, like Eugene and Stephanie's adorable but honestly out-of-the-blue attraction. I would appreciate it if y'all could switch this up a bit!

I don't think Stephanie is young. If anything, I'd say she and Eugene are both in their forties. As to your other question, I wouldn't say all women are sex-crazed in this comic. While there have been aggressive women at times... there have been many who weren't. Andrea wasn't sexual aggressive at any point.

(Though she and Dale had a healthy sex life.)

Maggie and Michonne's actions were very different and had different motivations. I see what you're saying though... but over nearly 200 issues we're going to see a lot of different characters behaving in a lot of different ways.

I also wanted you guys to know that this series has been a huge part of my childhood! I'm turning 21 this year, and I feel as if I grew up and matured along with Carl and Sophia. The way that everyone in this series overcomes hardships to create a better society has inspired me to study politics in college, to learn how to solve some of our society's problems as reflected by the smaller societies in the Walking Dead. Don't stop writing, or my little brother will never catch up with me!

Ada
Berkeley, CA

Thanks for writing in, Ada! I promise to keep you comfortably ahead of your brother for as long as I possibly can!

In the letter column of #185, Kristoffer Infante didn't explain why he wanted the book canceled or rebooted after #200. I agree with you that rebooting the book is a terrible idea, but I thinking canceling the book is a good idea, and here's why.

We're doing this? Great—LET'S DO THIS.

SIGH.

There is only one plot in this book: Rick and Company meet another group of people, a fight ensues, Rick and Company win. That's it. That's all you ever write. It's either the Governor, or Negan, or the Whisperers, or the Commonwealth. But it's the same thing over and over and over. It's either blah, blah, blah day to day survival details, or blah, blah, blah politics.

You say this book is at its best when it doesn't feel like a zombie comic. I disagree 100 percent. There were no zombies in #185, and when it doesn't feel like a zombie comic, it's even more boring than usual.

I was working in the bedroom of 14 year old last weekend, installing some cabinets, painting, etc. He was watching TWD tv show. There was a great story about a young girl who liked zombies, who thought killing them wasn't always necessary, who murdered her younger sister, and who was consequently killed by an adult woman who realized this young girl was crazy and dangerous to everyone around her. You just don't see that kind of variety in the comic.

It's always blah, blah, blah.

At least the TV show has zombies. I remember when the comic went 9 months without any zombies in it. Boring.

So yeah, if this comic was canceled after #200, I wouldn't care, because I don't really care anymore anyway. The death of Andrea was the end of it for me. I just bought the last 12 issues because of the nice covers by Bill Sienkiewcz. I'm done being bored. No doubt you have something special planned for #200. Maybe I'll buy it, maybe I won't.

Right now my apathy runs pretty deep.

Danny the Mc

Well, should I even bother to respond since you won't be reading this?

First... that story you mention from the show is FROM THE COMIC! That happened in the comic, just in a slightly different way. So it's kind of odd to use that as a way of saying the show is better than the comic.

I've heard the "Oh, man... TWD just recycles the same story over and over again," complaint many times. And if you're not into the book anymore, that's fine, stop. I completely understand. Some people aren't up for the long haul. That's totally reasonable, and if #167 (the death of Andrea) was the end for you, I wholeheartedly thank you for the time you've devoted to this series up to that point.

BUT "meeting new groups and getting into conflicts with them" is... every... continuing story. It's every TV show. New enemies, new antagonists, new conflicts... and each of those conflicts are different in some way... and result in the characters learning new things and growing in new ways. The same way the conflict with The Governor and Woodbury is COMPLETELY different than the conflict with Negan and the Saviors... in almost every single way. If you think those two huge storylines are the same, this book just isn't for you. And that's fine!

Didn't I say this would be a better than average Hacks? Next month, those ripples from Dwight's death? They keep spreading out. Plus, a character you know and love meets some characters you know and love—for the FIRST TIME.

-Sean Mackiewicz

It's gonna be great!

-Robert Kirkman

THE WALKING DEAD

AT-ZOMBIEFACTORY